Drama
ATAR course
Practical (performance) examination marking key

2020

Marking keys are an explicit statement about what the examining panel expect of candidates in the practical (performance) examination. They are essential to fair assessment because their proper construction underpins reliability and validity.

2020/4552

Drama ATAR course Practical (performance) examination   **100% (91 marks)**

Part one: Original solo performance   **40% (31 marks)**

Description	Marks
Voice techniques	
Effectively and creatively integrates voice techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies voice techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses voice techniques for dramatic meaning and audience impact.	4
Uses voice techniques for dramatic meaning and audience impact.	3
Uses voice techniques for some dramatic meaning and audience impact.	2
Uses voice techniques with minimal dramatic meaning and/or audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**6**
Movement techniques	
Effectively and creatively integrates movement techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies movement techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses movement techniques for dramatic meaning and audience impact.	4
Uses movement techniques for dramatic meaning and audience impact.	3
Uses movement techniques for some dramatic meaning and audience impact.	2
Uses movement techniques with minimal dramatic meaning and/or audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**6**
Role/Characterisation	
Performs a creative and highly credible role/characterisation.	5
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**5**
Dramatic journey/structure	
Communicates an effective and complete dramatic journey/structure.	4
Communicates a complete dramatic journey/structure.	3
Communicates a partial dramatic journey/structure.	2
Presents a superficial dramatic journey/structure.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**

Elements of drama (space, time, language and text, dramatic tension, mood/atmosphere, symbol and metaphor, relationship and situation)	
Effectively and creatively integrates the elements of drama to maximise dramatic meaning and audience impact. Meets minimum time requirements.	6
Effectively uses the elements of drama for dramatic meaning and audience impact. Meets minimum time requirements.	5
Uses the elements of drama to create dramatic meaning and audience impact. Meets minimum time requirements.	4
Uses the elements of drama to create some dramatic meaning and audience impact. Meets minimum time requirements.	3
Uses the elements of drama to create some dramatic meaning and/or audience impact. May not meet minimum time requirements.	2
Uses the elements of drama with minimal dramatic meaning. May not meet minimum time requirements.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**6**
Design and/or technologies	
Effectively and creatively integrates design and/or technologies for dramatic meaning and audience impact.	4
Effectively applies design and technologies for dramatic meaning and audience impact.	3
Uses design and/or technologies for some dramatic meaning and audience impact.	2
Uses design and/or technologies with minimal dramatic meaning and audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Total	**31**

Part two: Scripted monologue   **30% (25 marks)**

Description	Marks
Voice techniques	
Effectively and creatively integrates voice techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies voice techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses voice techniques for dramatic meaning and audience impact.	4
Uses voice techniques for dramatic meaning and audience impact.	3
Uses voice techniques for some dramatic meaning and audience impact.	2
Uses voice techniques with minimal dramatic meaning and/or audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**6**
Movement techniques	
Effectively and creatively integrates the movement techniques to maximise dramatic meaning and audience impact. Meets minimum time requirements.	6
Effectively and creatively applies movement techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses movement techniques for dramatic meaning and audience impact.	4
Uses movement techniques for dramatic meaning and audience impact.	3
Uses movement techniques for some dramatic meaning and audience impact.	2
Uses movement techniques with minimal dramatic meaning and/or audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**6**
Role/Characterisation	
Performs a creative and highly credible role/characterisation.	5
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**5**

Elements of drama (space, time, language and text, dramatic tension, mood/atmosphere, symbol and metaphor, relationship and situation**)**	
Effectively and creatively integrates the elements of drama to maximise dramatic meaning and audience impact. Meets minimum time requirements.	6
Effectively uses the elements of drama for dramatic meaning and audience impact. Meets minimum time requirements.	5
Uses the elements of drama to create dramatic meaning and audience impact. Meets minimum time requirements.	4
Uses the elements of drama to create some dramatic meaning and audience impact. Meets minimum time requirements.	3
Uses the elements of drama to create some dramatic meaning and/or audience impact. May not meet minimum time requirements.	2
Uses the elements of drama with minimal dramatic meaning. May not meet minimum time requirements.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**6**
Design	
Uses design for dramatic meaning and audience impact.	2
Uses design with minimal dramatic meaning and audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**2**
Total	**25**

Part three: Spontaneous improvisation   **20% (20 marks)**

Description	Marks
Voice techniques	
Creatively applies effective voice techniques to maximise dramatic meaning and audience impact.	4
Applies effective voice techniques for dramatic meaning and audience impact.	3
Uses voice techniques for some dramatic meaning and audience impact.	2
Uses voice techniques with minimal dramatic meaning and audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Movement techniques	
Creatively applies effective movement techniques to maximise dramatic meaning and audience impact.	4
Applies effective movement techniques for dramatic meaning and audience impact.	3
Uses movement techniques for some dramatic meaning and audience impact.	2
Uses movement techniques with minimal dramatic meaning and audience impact.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Role/Characterisation	
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Dramatic journey/structure	
Communicates an effective and complete dramatic journey/structure.	4
Communicates a complete dramatic journey/structure.	3
Communicates a partial dramatic journey/structure.	2
Presents a superficial dramatic journey/structure.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Given idea	
Explores and extends the given idea for dramatic meaning and audience impact.	4
Extends the given idea for dramatic meaning and audience impact.	3
Uses the given idea for dramatic meaning and audience impact.	2
Uses the given idea in a limited way.	1
Does not meet any of the above specified performance levels for this criterion.	0
Subtotal	**4**
Total	**20**

Part four: Interview **10% (15 marks)**

Question 1 **(5 marks)**

Description	Marks
Explanation of choices	
Explains choices insightfully and provides clear examples.	5
Explains choices in detail and provides examples.	4
Outlines choices with mention of examples.	3
Provides some points about their work.	2
Makes limited comment.	1
Does not meet any of the above specified performance levels for this criterion.	0
Total	**5**

Question 2 **(5 marks)**

Description	Marks
Explanation of choices	
Explains choices insightfully and provides clear examples.	5
Explains choices in detail and provides examples.	4
Outlines choices with mention of examples.	3
Provides some points about their work.	2
Makes limited comment.	1
Does not meet any of the above specified performance levels for this criterion.	0
Total	**5**

Question 3 **(5 marks)**

Description	Marks
Explanation of choices	
Explains choices insightfully and provides clear examples.	5
Explains choices in detail and provides examples.	4
Outlines choices with mention of examples.	3
Provides some points about their work.	2
Makes limited comment.	1
Does not meet any of the above specified performance levels for this criterion.	0
Total	**5**